

ST. LOUIS LITERARY AWARD PRESENTS

# Inspired By Arts Competition

All submissions must creatively connect to a character, storyline, or theme from a Colson Whitehead book

Entries accepted starting February 1, 2025, and must be received by February 28, 2025.

## Submissions

Written Works: Poetry, fiction, nonfiction (max 1,000 words)

Performance: Short films, dance, original music (max 12 min)

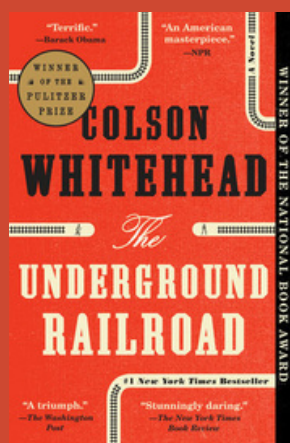
Visual Art: Photography, collages, paintings, sculptures

## Prizes

College/Adult Division: \$250

High School Division: \$150

**Scan for more info**



SAINT LOUIS  
UNIVERSITY.  
— EST. 1818 —

ST. LOUIS LITERARY AWARD PRESENTS

# Inspired By Arts Competition

High School Edition

All submissions must creatively connect to a character, storyline, or theme from a Colson Whitehead book

Entries accepted starting February 1, 2025, and must be received by February 28, 2025.



## Submissions

Written Works: Poetry, fiction, nonfiction (max 1,000 words)

Performance: Short films, dance, original music (max 12 min)

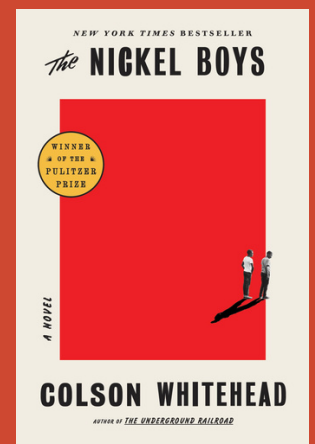
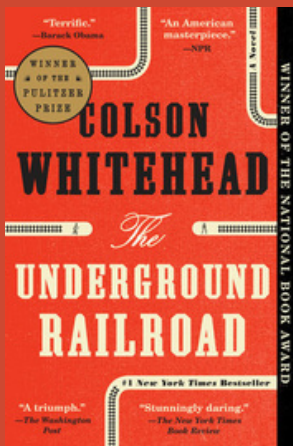
Visual Art: Photography, collages, paintings, sculptures

## Prizes

College/Adult Division: \$250

High School Division: \$150

**Scan for more info**



# Campus Read Book Discussions

Join us for dynamic and thought-provoking discussions centered around our 2025 Campus Read selection, *The Underground Railroad* by Colson Whitehead.



Scan to Register

Discussions will take place in 010 Pius (lower level)



**Flannery Burke, Ph.D**

## Teaching and Learning *The Underground Railroad* in Diverse Contexts

Tuesday, March 18, 2025

3:00-4:15

Examine how *The Underground Railroad* can be taught in various environments and how these settings shape readers' engagement with the novel's themes of slavery and freedom.



**Brian Vothers, Ph.D**



**Ana Montero, Ph.D**

## The Art of Translation: Exploring *The Underground Railroad* in French and Spanish

Tuesday, March 25, 2025

3:00-4:15

A discussion centered around the challenges and artistry of translating *The Underground Railroad* into French and Spanish, focusing on maintaining its literary style and emotional impact.



**Dan Nickolai, Ph.D**



**Fran Pestello, Ph.D**

## Voices of Resistance: Gender and Cultural Institutions in *The Underground Railroad*

Tuesday, April 2, 2025

3:00-4:15

An exploration of themes of gender, resilience, and the role of social and cultural institutions in Cora's journey, drawing parallels to contemporary challenges.



**Ted Ibur, M.Ed**



**Jason Eberl, Ph.D**

## Bioethical Themes in *The Underground Railroad*

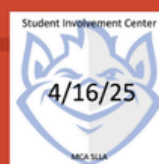
Tuesday, April 15, 2025

3:00-4:15

An in-depth examination of the bioethical issues presented in Whitehead's novel, including the intersections of race, medicine, and power, as they relate to historical and contemporary injustices.



**Yolanda Wilson, Ph.D**





2026 Campus Read Book Now Available

# Interpreter of Maladies

By Jhumpa Lahiri

Free books are available to  
students, faculty, and staff at any  
circulation desks at Pius Library,  
the Med School Library, and the  
Law School Library



Stay tuned for discussion groups!





# Bookmark

2026 St. Louis Literary Award Recipient

*Jhumpa Lahiri*



## RECIPIENTS SINCE 1967

Jhumpa Lahiri	Antonia Fraser
Colson Whitehead	Edward Albee
Jamaica Kincaid	Stephen Jay Gould
Neil Gaiman	David McCullough
Arundhati Roy	Shelby Foote
Zadie Smith	August Wilson
Michael Chabon	Tom Wolfe
Edwidge Danticat	Richard Purdy Wilbur
Stephen Sondheim	Joyce Carol Oates
Margaret Atwood	John Updike
Michael Ondaatje	Saul Bellow
David Grossman	Walker Percy
Jeanette Winterson	Eudora Welty
Tony Kushner	William Styron
Mario Vargas Llosa	James A. Michener
Don DeLillo	Arthur Miller
Salman Rushdie	Howard Nemerov
E.L. Doctorow	Mortimer J. Adler
William H. Gass	Robert Penn Warren
Michael Frayn	R. Buckminster Fuller
Richard Ford	John Hope Franklin
Garry Wills	Tennessee Williams
Margaret Drabble	James T. Farrell
Joan Didion	Francis Warner
Simon Schama	Barbara Tuchman
N. Scott Momaday	W.H. Auden
Chinua Achebe	George Plimpton
Seamus Heaney	Jacques Barzun
Stephen E. Ambrose	Henry Steele
	Commager

stay connected!

instagram and twitter: @stllitaward

facebook: @SaintLouisLiteraryAward





JOIN US FOR A  
CONVERSATION ON ART,  
HISTORY, AND  
LITERATURE, INSPIRED BY  
COLSON WHITEHEAD'S THE  
UNDERGROUND RAILROAD.

---

MON | 7 | 12-1PM  
APRIL

---

PANEL DISCUSSION WITH  
MURALIST DOMINIC CHAMBERS  
&  
HISTORIAN DORRIS KEEVEN-FRANKE

---

PIUS LIBRARY, 2ND FLOOR  
GALLERY

---

RECEPTION WITH FOOD &  
DRINKS TO FOLLOW!!

FREE AND OPEN TO THE  
PUBLIC

---





# HAPPY HOUR RECEPTION

IN CELEBRATION OF

*Mr. Colson Whitehead*

APRIL

TUESDAY

8

AT 5 PM TO 7 PM

2025



*Enjoy drinks, hors d'oeuvres, and great conversation with fellow literature lovers in honor of this year's award recipient, Colson Whitehead. Mingle with SLU faculty, students, and community members as we toast to Mr. Whitehead's remarkable contributions to literature.*

PIUS LIBRARY, SECOND FLOOR GALLERY

**RSVP / QUESTIONS? CONTACT**

[EDWARD.IBUR@SLU.EDU](mailto:EDWARD.IBUR@SLU.EDU)

OR

[AMY.SHUMATE@SLU.EDU](mailto:AMY.SHUMATE@SLU.EDU)



# Craft Talk

**COLSON  
WHITEHEAD**



Open to the public

Join Us!!

**12:00–1:00 PM**

April 10th, 2025

Wool Ballroom, BSC



# UNDERGRADUATE WRITING AWARD



## 1818 HIGH SCHOOL EDITION POETRY

ALL STUDENTS ENROLLED IN SAINT LOUIS  
UNIVERSITY DUAL CREDIT  
COURSES ARE ELIGIBLE TO PARTICIPATE!

Submissions Due  
March 21, 2025

First Place: \$200  
Second Place: \$150  
Third Place: \$100



# UNDERGRADUATE WRITING AWARD



## SAINT LOUIS UNIVERSITY POETRY

This program is limited to SLU and SLU Madrid undergraduates with active enrollment in the 2024-2025 academic year.

Submissions Due  
March 21, 2025

First Place: \$500  
Second Place: \$300



SAINT LOUIS  
UNIVERSITY™

— EST. 1818 —